

Training Course on Wood Carving Techniques for Developing Countries

Name	Training Course on Wood Carving Techniques for Developing Countries		
Organizer	International Economic Cooperation Center of Fujian Province		
Time	June 8, 2023 - June 21, 2023	Language	English
Invited Country	Developing countries	Number of Participants	30
Mode	Online	Platform	VooV Meeting
Goals	<ol style="list-style-type: none"> 1. To demonstrate the development of traditional wood carving techniques to the participants; 2. To give participants a grasp of the history, types, and special crafts of Chinese wood carving techniques; 3. To show participants different styles of wood carving through a brief introduction of different genres; 4. To equip participants with basic techniques of Chinese wood carving and help them enhance the designing ability; 5. Upon completion of the Seminar, participants would be able to apply what they have learned to put forward suggestions on wood carving industries of their own countries in line with the local conditions. 		
Requirements for the Participants	Professional Background	<p>Fields or majors: majors and fields related to wood carving techniques;</p> <p>Job position: positions related to wood carving in governments, non-governmental organizations, enterprises, colleges, etc. of developing countries.</p> <p>Level, academic degree or other qualification requirements: government officials at the departmental level, title holders of senior professional tutorship, outstanding contributors in relevant fields, senior management or representatives etc..</p>	
	Language	Capable of listening, speaking, reading and writing in English.	
	Others	Participants need to have all devices and internet connection in place. (The organizer of the seminar will offer technical support for online training.)	

Seminar Content	<p>1. Main lectures</p> <p>(1) “An Introduction to China”: an introduction to China’s political, economic, social, and cultural development and achievements since the founding of the People’s Republic of China and the start of reform and opening up;</p> <p>(2) “China's Poverty Alleviation”: an introduction to the achievements and methods of China's poverty alleviation and the way of reducing poverty and improving people's livelihood through entrepreneurship;</p> <p>(3) “History of Fuzhou Wood Carving”: an introduction to the birth of Fuzhou City's wood carving culture and the development of the industry;</p> <p>(4) “Maitreya Wood Carving with Traditional Techniques”: an introduction to the selection and process of timber and the steps of carving Maitreya with traditional techniques;</p> <p>(5) “Horse Wood Carving with Block Techniques”: an introduction to the use of block techniques in structure shaping and creation of a tough and powerful style;</p> <p>(6) “Arts and Visual Perception: Forms and Connotations of Sculpture”: an introduction to the evolution of sculptors' carving methods and the connotations of different forms;</p> <p>(7) “Digital Sculpture”: an introduction to the use of digital technologies in sculpturing;</p> <p>(8) “Leopard Wood Carving with Modern Techniques”: an introduction to the use of modern techniques in the carving of leopard;</p> <p>(9) “Fuzhou Culture and Chinese Wood Carving”: an introduction to the historical influence of Fuzhou culture on the wood carving industry and techniques, and representative results;</p> <p>(10) “Forms and Performance of Root Carving”: an introduction to root carving of figures, animals, utensils, etc. through image designing, art processing and crafting;</p> <p>(11) “Ceramic Crafts”: an introduction to ceramic crafts including kneading, clay modeling, and color painting;</p> <p>(12) “Digitization and Sculpture Industry”: an introduction to trend of driving the development of the sculpture industry in the tide of digitization.</p> <p>2. Workshops</p> <p>To enhance the effectiveness of the training, the theme of the seminar will be closely related to wood carving techniques. We will respond to the participants' points of interest and problems regarding the courses. Exchange meetings will be arranged with organizations such as the Fine Arts & Design College of Minjiang University. We will share with the participants the experience and approaches regarding the development of the wood carving industry, focusing on the history of</p>
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Fuzhou's wood carving industry and techniques and other topics.

(1) Fuzhou wood carving enjoys good reputation nationwide with its unique artistic style. Fuzhou is also recognized as one of the four major producers in China's wood carving industry. Fuzhou wood carving is mutually reinforcing with other regional genres in China, contributing to the development of China's wood carving industry. In recent years, Fuzhou has made the development of intangible and traditional cultural heritages as one of its priorities, and introduced relevant supporting policies in artistic exchanges, personnel training, tax and fee reduction, financial guarantee, digitization, etc.. These measures are bound to boost the improvement of Fuzhou wood carving craft, which is an intangible cultural heritage project at the provincial level, and advance the wood carving economy.

(2) The “Belt and Road”, the biggest economic corridor in the world, connects the vibrant East Asian Economic Circle and the Advanced European Economic Circle via many countries and regions. The Belt and Road Initiative (BRI) targets at common development and emphasizes cultural and industrial cooperation while going forward. Against such a backdrop, China's wood carving industry has “gone global”, but there is still a need of deeper cooperation with countries along the “Belt and Road” for unimpeded trade and people-to-people exchanges.

3. Lecturers

(1) Zeng Zhengzi, Dean of School of Marxism, Fujian Jiangxia University

(2) He Wen, former Party Secretary of Chengxi Village in Fujian Province, staff at International Economic Cooperation Center of Fujian Province

(3) Guo Li, Senior Senior Artist and Craftsman of the Fine Arts & Design College, Minjiang University

(4) Zheng Yanmin, Director of Department of Sculpture, Fine Arts & Design College, Minjiang University

(5) Yu Weiping, Professorate Senior Engineer of the Fine Arts & Design College, Minjiang University

(6) Hou Heyan, Senior Artist and Craftsman of the Fine Arts & Design College, Minjiang University

(7) Chen Zhongrong, Senior Artist and Craftsman of the Fine Arts & Design College, Minjiang University

(8) Yao Jiapu, Senior Artist and Craftsman of the Fine Arts & Design College, Minjiang University

(9) Liu Jiamao, Associate Professor of the Fine Arts & Design College, Minjiang University

(10) Yu Chunzhou, Senior Artist and Craftsman of the Fine Arts & Design College, Minjiang University

	<p>4. Materials to be prepared by participants</p> <p>To facilitate the communication with Chinese experts, please prepare materials related to the theme of the seminar, such as:</p> <ul style="list-style-type: none"> (1) introduction about your expertise and your organization; (2) the current situation and problems in the field of wood carving techniques in your countries; (3) the current situation of cooperation in wood carving techniques with other countries and international organizations in your countries; (4) the basis and prospect of cooperation with China, etc. <p>5. Evaluation</p> <p>Evaluation manuals will be sent to the participants and collected to evaluate the seminar management and teaching quality.</p>
Notes	<ol style="list-style-type: none"> 1. The platform to be used for this seminar is VooV Meeting. 2. Participants are expected to contact the organizer 5 days before the seminar begins so as to test the software and network connection in advance. 3. Participants are expected to abide by the project schedule, attend the lectures and observe the discipline. The attendance record will be the criteria for awarding the training certificate. 4. Participants are expected to enter the meeting room 15 minutes in advance to prepare for class and use their real names for the meeting (name-country). 5. Participants are expected to prepare relevant materials for scheduled workshops, and submit them in electric format as required.
About the Organizer	<p>International Economic Cooperation Center of Fujian Province (Former Fujian Foreign Trade and Economic Cooperation Officials' Training Centre, and hereinafter referred to as “the Centre”) operates directly under the Department of Commerce of Fujian Province. It is a provincial authority responsible for human resources development programs for developing nations sponsored by the Ministry of Commerce of the People's Republic of China and cadre training, business and on-the-job training of staff members working with the provincial government's foreign trade functions, etc. The Centre was granted the titles of “National Human Resources Training Base for African Countries” by the State Council in March, 2008 and “Training Base of International Business Officials, MOFCOM” by the Ministry of Commerce in May, 2010.</p> <p>Since 2001, the Centre has successfully organized 63 training programs and received 97 delegations for business tours, investment attraction and product exhibitions at the request of the Organization Department, Personnel Department, Office of Attracting Foreign Talents and other relevant departments of the Fujian Provincial Party Committee as well as 285 state-owned enterprises, joint ventures and private companies based in Fujian Province. Through the programs,</p>

more than 1500 civil servants at different levels, professionals and senior managers received training and conducted investment and product promotions abroad. Besides, drawing on the preferential policies introduced by the Central Government, the Centre has promoted the International Marketing Fund for Small and Medium-sized Enterprises and organized 17 seminars of various subjects for 581 managers from all sorts of enterprises.

In 2004, the Centre began running human resources development programs for developing countries under the direction of the Ministry of Commerce of the People's Republic of China. By the end of 2022, the Centre has organized 441 training programs for 11970 government officials and professional technicians from 143 countries, regions and organizations, including the Seminar on NPO Capacity Building for Developing Countries, Seminar on Youth Business Initiation for Developing Countries, Seminar for Vietnamese Officials of Three Provinces, Seminar for Senior Diplomats of Latin American Countries, Seminar on Export-oriented Economy, Seminar on Female Capacity Building, Seminar on Economic Development and Planning Analysis of Cities and Towns for Developing Countries, Seminar on Tackling Trade Barriers, Seminar on Investment and Cooperation Promotion for Developing Countries, Seminar on Commerce and Industry for Federation of Yemen Chambers of Commerce and Industry, Seminar for Local Government Leaders of Portuguese-speaking Countries, Seminar for Local Government Leaders from Members of Shanghai Cooperation Organization, etc. Lectures and field trips specifically designed for the theme, orderly implementation of the schedule, and quick response to emergency have ensured the positive effect of seminars and training courses, allowing participants to broaden their horizons, improve their professional and practical abilities, and build friendship with the Chinese people.